

Lesson Plan: Afro-Futurism and Colonialism

A lot of the afro-futurism focuses around a few key questions about colonialism:

- How has colonialism shaped the black / afrodescendent experience in the past and present?
- How has colonialism contributed to the social and political systems that are in play around the world today?
- What would the world look like if colonialism, especially from the 16th to 18th centuries, had never happened?
- What might a colonialism-free future look like? How can such a world be imagined and achieved?

Take a look at this article: <https://medium.com/@nicolas.celnik/afrofuturism-decolonizing-the-imagination-579dc1f3e7a9>

- What example does the author use to illustrate our collective imagination?
 - What reactions to this example does the author mention?
- What is “the myth of Frontier”?
 - How does it fit into our understanding of colonialism and the history of colonization around the globe?
 - How has it contributed to afro-futurism, according to the author?
- Why does the author mention “Truth: Red, White, and Black”?
 - Why is this version of the comic book considered to be more historically accurate?
 - How might the author argue that the Captain America narrative has been “colonized”?
- Why does Renaldo Anderson assert that “This literature [afro-futurism] is not science fiction”?
 - How do his examples address colonialism, past and present?
- Why does the author refer to Black Panther as “mainstream” afro-futurism?
 - What does Black Panther show us about a possible African culture that was not colonized by the West?
- What expectations might the author have for the future of the afro-futurist movement?